

**OVERHEARD: SHOWTIME**

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Entropic Ballad by Andrew Levitas

**Andrew Levitas** is a New York City native son who's coming back home for his art exhibition at the Dactyl Foundation next Saturday, May 9. After ten years of traveling—and a stint as an actor—Levitas is ready to fully embrace his artist self. When he was young, he fell into a few weeks of working with **Allen Ginsberg** (“It was monumental, my jumping-off point. He believed you could be an actor, a writer, a painter—anything you wanted to be—and it was all connected because the connective tissue is you.”) And so, Levitas set off to figure it all out. Some time later, he found his work (for the most part, assorted paints and organic materials on canvas or his own photographs printed on plastic and steel) embraced by a coterie of characters (**Amy Adams** is a fan). Late last year, Levitas received an E-mail from one of his collectors asking, “Can you be in Paris in December?” Unbeknownst to him, he’d submitted Levitas’s name for admission to the Société Nationale des Beaux-Arts—and they’d invited him to join. Fast-forward to today, and look out for a fun mix of friends and supporters (**Sean Avery**, model **Anne V.**, **Eleanor Ylvisaker**) to show up at the opening. Come June, Levitas will beam among the artists invited by **Jane Holzer** and **Stephen Heighton** to donate works for the ACRIA (AIDS Community Research Initiative) “Unframed” event on June 3. For the moment, he’s just happy to be back in New York. “I want to check out the new ball parks and see the new exhibit of contemporary photography at the Met. There’s a special feeling when you go to a museum and your own work is hanging in a space somewhere in the same city.”

—*Stephanie LaCava*